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HANNA-BARBERA's
SCOOBY-DOO
#9 FEB 02084
SURFER GHOST ON A RAMPAGE!
MYSTERY AT MALIBU

Now . . . the Amazing

ENERGIZED™ SPIDER-MAN!®

ENERGIZED

TO CLIMB! Attach the Spider Clamp, turn on Spiderman's energy belt and his web climber goes into action. He climbs doors. Walls. Windows. Fences. Automatically.

ENERGIZED

TO PULL! TO LIFT!

Spiderman's energized web actually pulls and lifts objects heavier than his own weight!

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TO POWER HIS SPIDERCOPTER. As Spiderman sits in his Spidercopter, his power turns the rotor. And also sends out a powerful search beam. Spiderman flies by night.

Spider-man is 1 3/4 inches tall.

ENERGIZED

TO THROW LIGHT!

His Spider-Light cuts a beam through the night, lighting the way to safety . . . or to find the enemy!

The ENERGIZED GREEN GOBLIN. Spiderman's enemy. He's energized to cut Spiderman's web, power his Goblin Ray gun. A formidable foe for Energized Spiderman.

Green Goblin comes with Web Cutter and Goblin Ray Gun.

ACCESSORY PACK, TOO! A Spider Trap, plus Spider Ray Gun. Rocket Camera. Just attach to Spiderman's Energy Belt!

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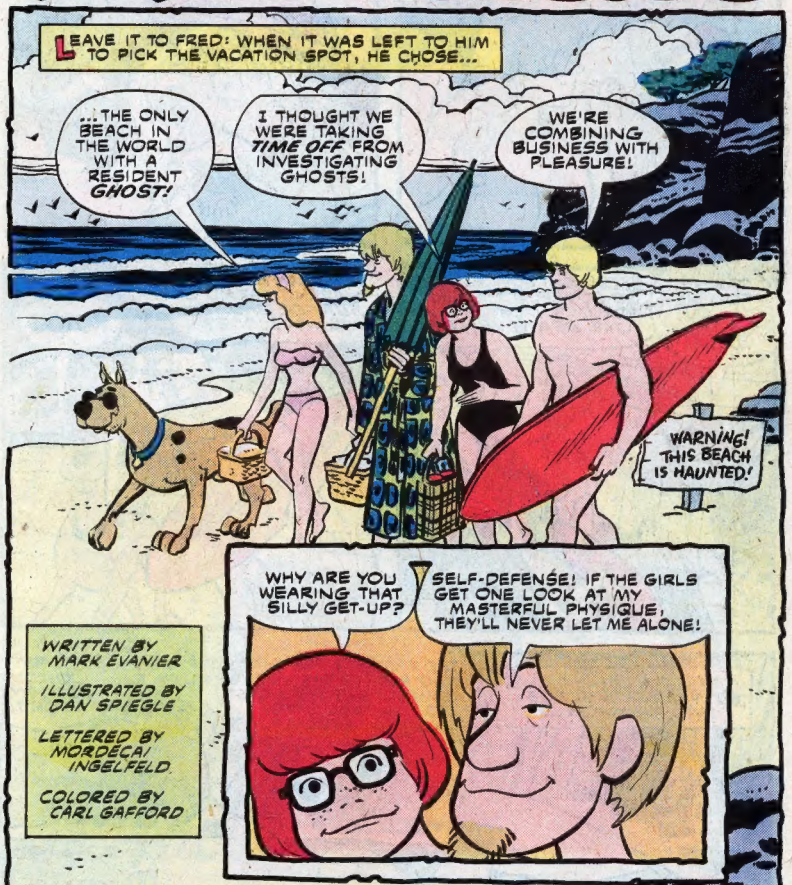
HANNA-BARBERA'S

SCOOBY-DOO MYSTERY AT MALIBU


LEAVE IT TO FRED: WHEN IT WAS LEFT TO HIM TO PICK THE VACATION SPOT, HE CHOSE...
...THE ONLY BEACH IN THE WORLD WITH A RESIDENT GHOST!
I THOUGHT WE WERE TAKING TIME OFF FROM INVESTIGATING GHOSTS!
WE'RE COMBINING BUSINESS WITH PLEASURE!
WARNING! THIS BEACH IS HAUNTED!
WHY ARE YOU WEARING THAT SILLY GET-UP?
SELF-DEFENSE! IF THE GIRLS GET ONE LOOK AT MY MASTERFUL PHYSIQUE, THEY'LL NEVER LET ME ALONE!

WRITTEN BY MARK EVANIER

ILLUSTRATED BY DAN SPIEGLE

LETTERED BY MORDECAI INGELFELD

COLORED BY CARL GAFFORD

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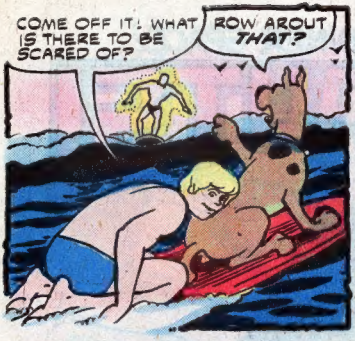
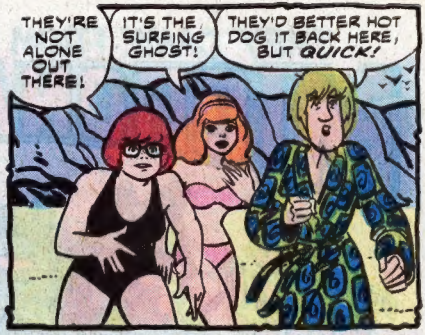
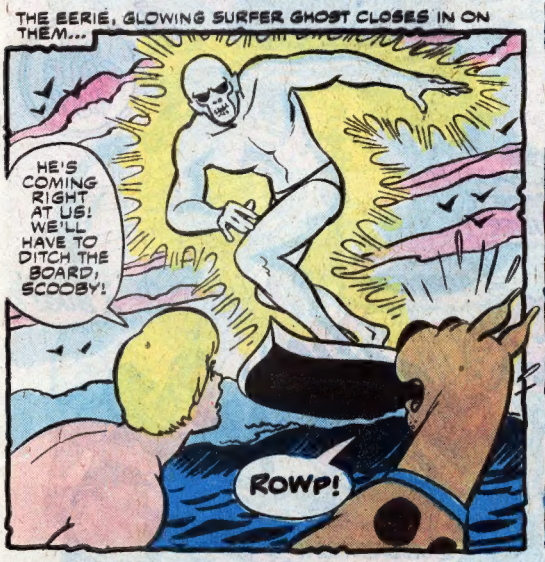
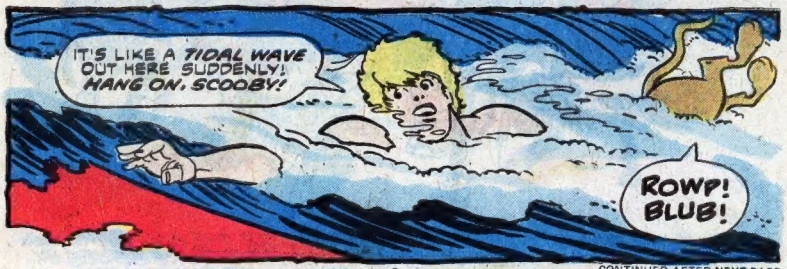
HAVEN'T YA HEARD ABOUT THE GHOST? WHAT IN TARNATION ARE YOU FOOL KIDS DOING HERE?
WE HAVE HEARD ABOUT THE GHOST! THAT'S WHY WE'RE HERE!
JUST YOU WAIT'LL YOU LAY EYES ON IT... YOU'LL GO RUNNIN' HOME AS FAST AS ALL GET OUT!
MOST SCARY THING I EVER SAW IN MY LIFE!
TAKE IT FROM ME— STAY OUT OF THE WATER!
EXCELLENT ADVICE! LET'S GO SOMEPLACE ELSE FOR OUR VACATION... LIKE DEATH VALLEY!
COWARD! SCOOBY AND I AREN'T AFRAID OF A SURFER GHOST... ARE WE, SCOOB?
ROWP!
IT TAKES A LITTLE DOING, BUT FRED GETS SCOOBY INTO THE WATER...
THE REPORTS ARE THAT SURFERS WHO PASSED THE MARKER BUOY USUALLY SEE THE GHOST! DO YOU FEEL SAFE, SCOOB?
SCOOBY DON'T! SCOOBY DON'T!







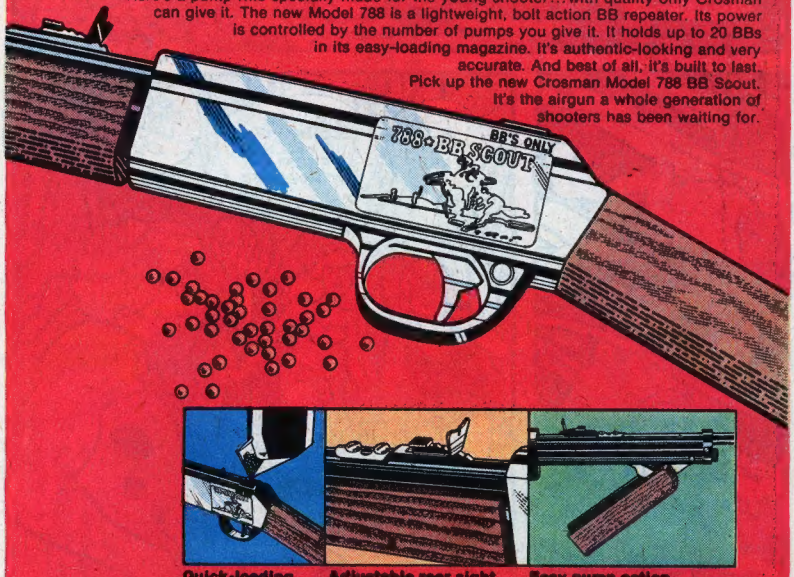


CONTINUED AFTER NEXT PAGE

THEY CAME FROM INNER SPACE!
THE MICRONAUTS!
...ARE HERE!
ON SALE NOW!
BIOTRON!
SPACE GLIDER!
ACROYEAR!
BUG!
MICROTRON!
MARIONETTE!
--PLUS THE ENIGMATIC TIME TRAVELLER BATTLE THE EVIL BARON KARZA IN AN ALL-NEW SPACE-SPANNING ADVENTURE SERIES BY.. BILL MANTLO · MICHAEL GOLDEN · JOSEF RUBENSTEIN

Introducing the Model 788 BB Scout... Crosman's new youth pump rifle!

Here's a pump rifle specially made for the young shooter...with quality only Crosman can give it. The new Model 788 is a lightweight, bolt action BB repeater. Its power is controlled by the number of pumps you give it. It holds up to 20 BBs in its easy-loading magazine. It's authentic-looking and very accurate. And best of all, it's built to last. Pick up the new Crosman Model 788 BB Scout. It's the airgun a whole generation of shooters has been waiting for.



Quick-loading BB port | Adjustable rear sight | Easy pump action

PICK UP A CROSMAN.

YOU WON'T BELIEVE IT'S AN AIRGUN!

Crosman® Air Guns

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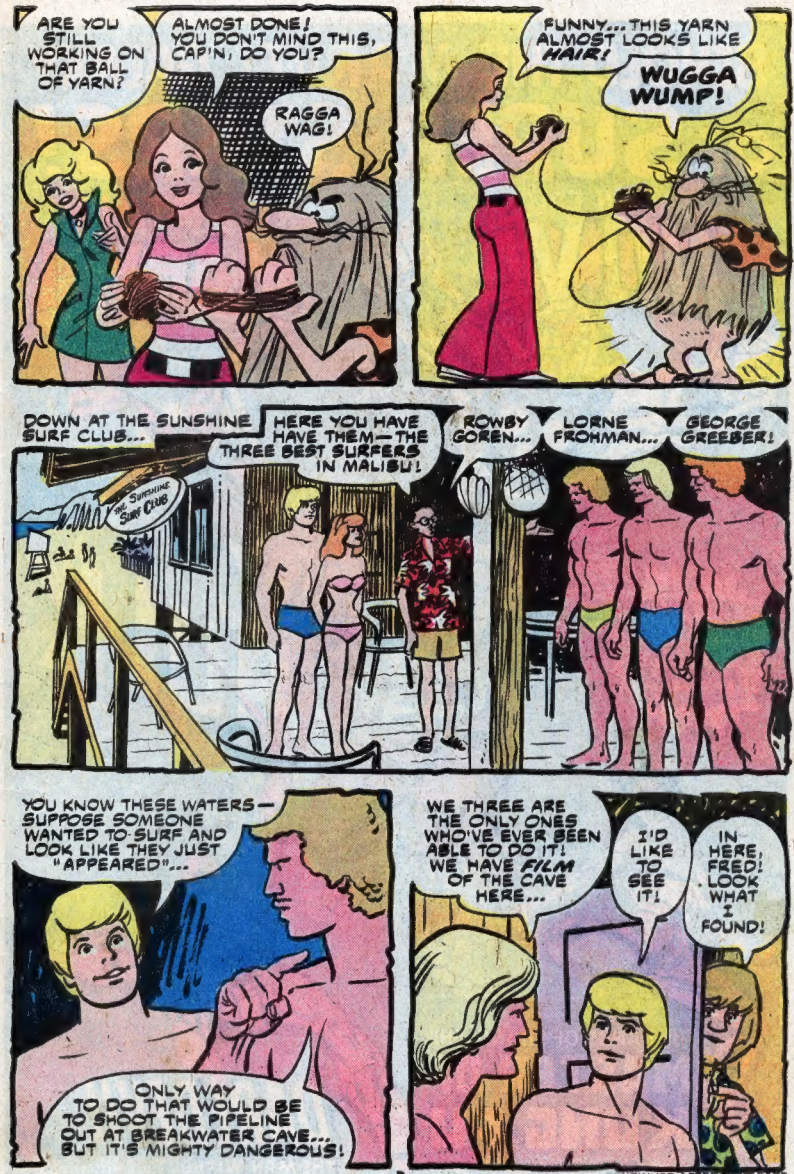
SCOOBY! SCOOBY DOO, WHERE ARE YOU?
HE'S GONE UNDER! I HAVE TO FIND HIM, BUT FAST!
GLUB!
YOU ALL RIGHT, FRED?
HE WAS GLOWING— AND HE CAME FROM NOWHERE!
HE CAME FROM SOMEWHERE, DAPHNE, AND IT'S UP TO US TO FIND OUT WHERE!
GURGLE!
IF YOU THINK I'M GIVING YOU MOUTH-TO-MOUTH RESPIRATION, YOU'RE BANANAS!
THAT "GHOST" REALLY KNEW HOW TO SURF! MAYBE WE OUGHT TO CHECK LOCAL SURF CLUBS!
AND WHILE THEY'RE DOING THAT, LET'S CHECK WITH THE TEEN ANGELS...
WE GOT THE JOB! TELL TAFFY AND CAPTAIN CAVEMAN!
WOW! A JOB AT MALIBU BEACH!


ARE YOU STILL WORKING ON THAT BALL OF YARN?
ALMOST DONE! YOU DON'T MIND THIS, CAP'N, DO YOU?
RAGGA WAG!
FUNNY... THIS YARN ALMOST LOOKS LIKE HAIR!
WUGGA WUMP!
DOWN AT THE SUNSHINE SURF CLUB...
THE SUNSHINE SURF CLUB
HERE YOU HAVE HAVE THEM—THE THREE BEST SURFERS IN MALIBU!
ROWDY GOREN...
LORNE FROHMAN...
GEORGE GREEBER!
YOU KNOW THESE WATERS—SUPPOSE SOMEONE WANTED TO SURF AND LOOK LIKE THEY JUST "APPEARED"...
ONLY WAY TO DO THAT WOULD BE TO SHOOT THE PIPELINE OUT AT BREAKWATER CAVE... BUT IT'S MIGHTY DANGEROUS!
WE THREE ARE THE ONLY ONES WHO'VE EVER BEEN ABLE TO DO IT! WE HAVE FILM OF THE CAVE HERE...
I'D LIKE TO SEE IT!
IN HERE, FRED! LOOK WHAT I FOUND!

CONTINUED AFTER NEXT PAGE

BEHOLD THE MARVEL GALAXY OF SUPER STARS!
THE MAN CALLED NOVA
CAPTAIN MARVEL
ALL AT YOUR NEWSSTAND NOT VERY FAR, FAR, AWAY!
THE INCREDIBLE HULK
THE HANDS OF SHANG-CHI MASTER OF KUNG FU
DAREDEVIL
THE MAN WITHOUT FEAR!

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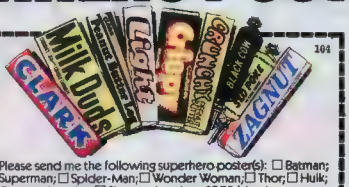

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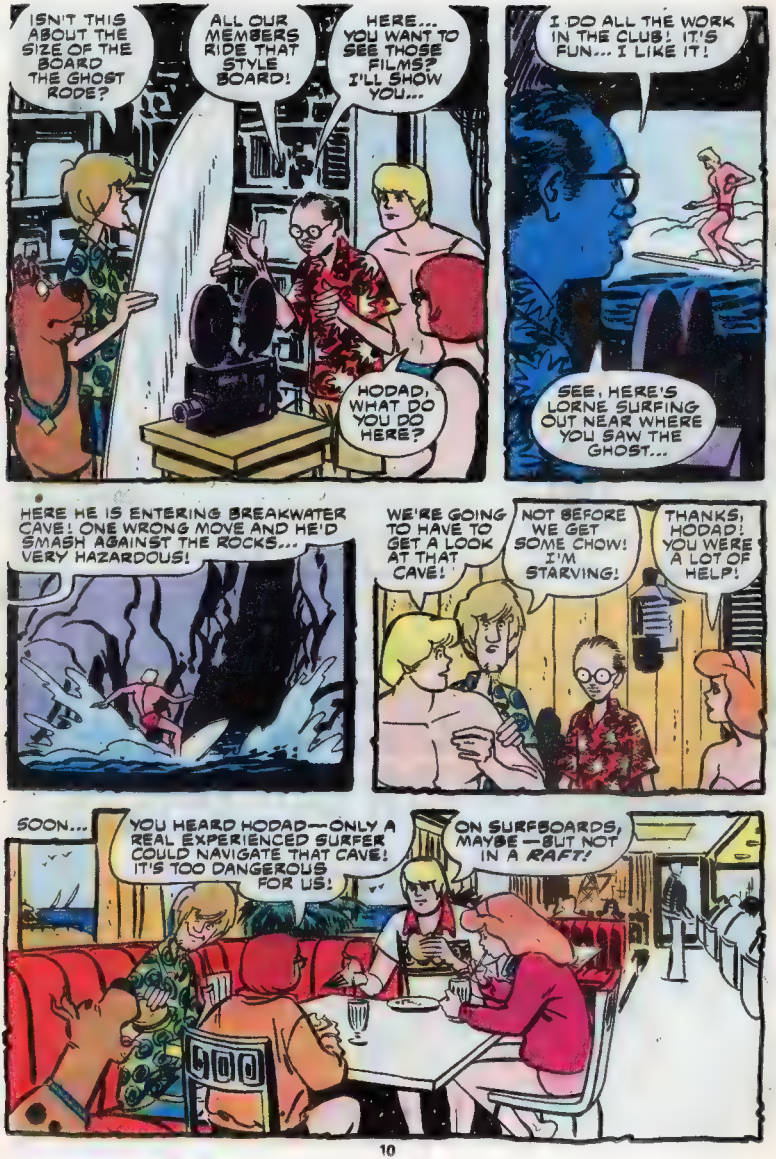
ISN'T THIS ABOUT THE SIZE OF THE BOARD THE GHOST RODE?
ALL OUR MEMBERS RIDE THAT STYLE BOARD!
HERE... YOU WANT TO SEE THOSE FILMS? I'LL SHOW YOU...
HODAD, WHAT DO YOU DO HERE?
I DO ALL THE WORK IN THE CLUB! IT'S FUN... I LIKE IT!
SEE, HERE'S LORNE SURFING OUT NEAR WHERE YOU SAW THE GHOST...
HERE HE IS ENTERING BREAKWATER CAVE! ONE WRONG MOVE AND HE'D SMASH AGAINST THE ROCKS... VERY HAZARDOUS!
WE'RE GOING TO HAVE TO GET A LOOK AT THAT CAVE!
NOT BEFORE WE GET SOME CHOW! I'M STARVING!
THANKS, HODAD! YOU WERE A LOT OF HELP!
SOON...
YOU HEARD HODAD—ONLY A REAL EXPERIENCED SURFER COULD NAVIGATE THAT CAVE! IT'S TOO DANGEROUS FOR US!
ON SURFBOARDS, MAYBE—BUT NOT IN A RAFT!

HEY, CHICKIE— WHAT YOU NEED IS A REAL MAN LIKE *YOURS TRULY!*
WHAT SAY WE HOP ON MY BIKE AND I SHOW YOU A REAL GOOD TIME?
NOW SEE HERE, YOU! HOW WOULD YOU LIKE TO BE THRASHED TO WITHIN AN INCH OF YOUR LIFE?
I'M WAITING...
FRED, THRASH HIM TO WITHIN AN INCH OF HIS LIFE!
I'LL BE BACK AT THE MOTEL IF YOU NEED ME!
LET'S GO TO THE DRIVE-IN ON MY CYCLE! THEY'VE GOT A GREAT FILM...
THEY WRECKED SIX THOUSAND CARS TO MAKE THIS MOVIE! IT'S *GOTTA* BE GOOD!
HEY, WHAT DO *YOU* WANT, HAIRY? SCRAM OR I'LL GIVE YOUR BODY A PERMANENT WAVE!
UGGUMP! GUGGA GUGGA GUMP!
YEOWW!
LOOKS LIKE CAVEY'S NOT MAKING MANY FRIENDS IN THERE!

CONTINUED AFTER NEXT PAGE

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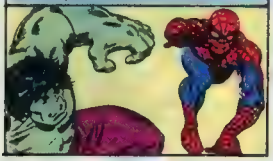

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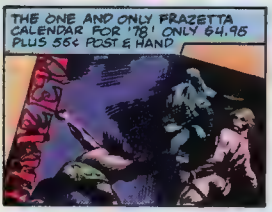

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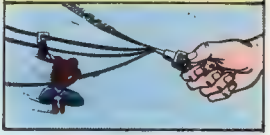

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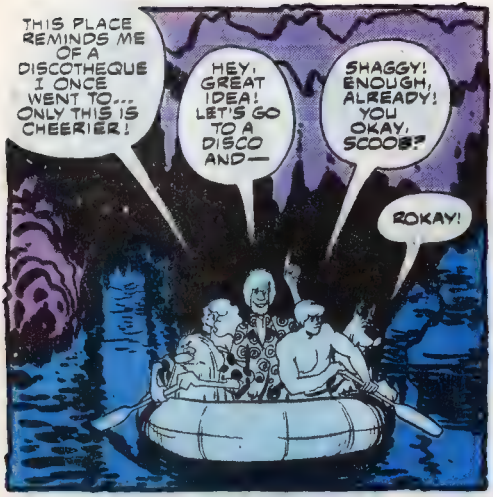
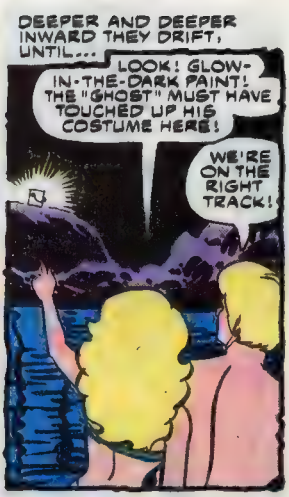
DEE DEE, WHAT BRINGS YOU HERE?
SAME THING AS YOU, I'D BET!
SOME CAT NAME OF HIGGINS HIRED US TO LOOK INTO THE SURFING GHOST! FILL US IN!

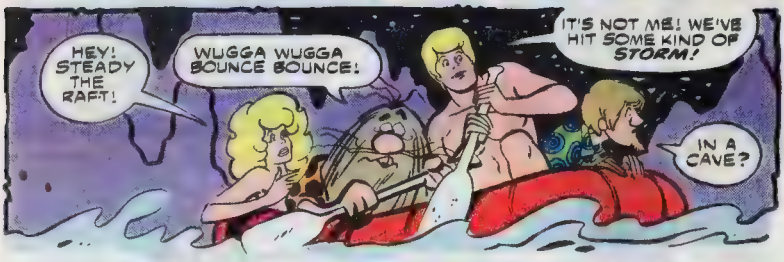
QUICKLY, FRED RECAPS...

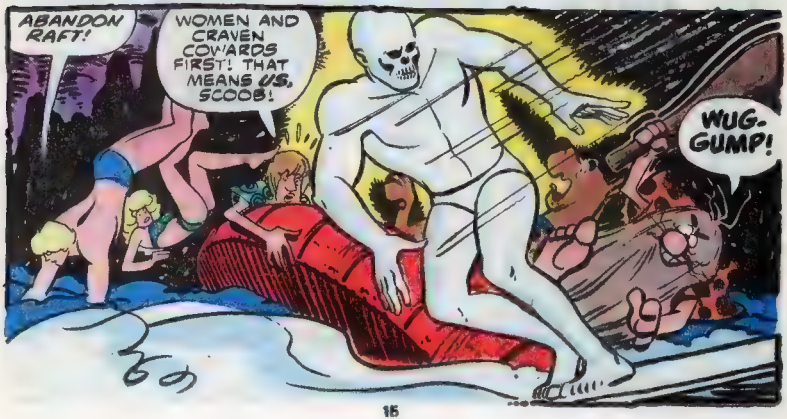
BRIGHT THE NEXT MORNING, THEY DRAW STRAWS TO SEE WHO GOES AND...

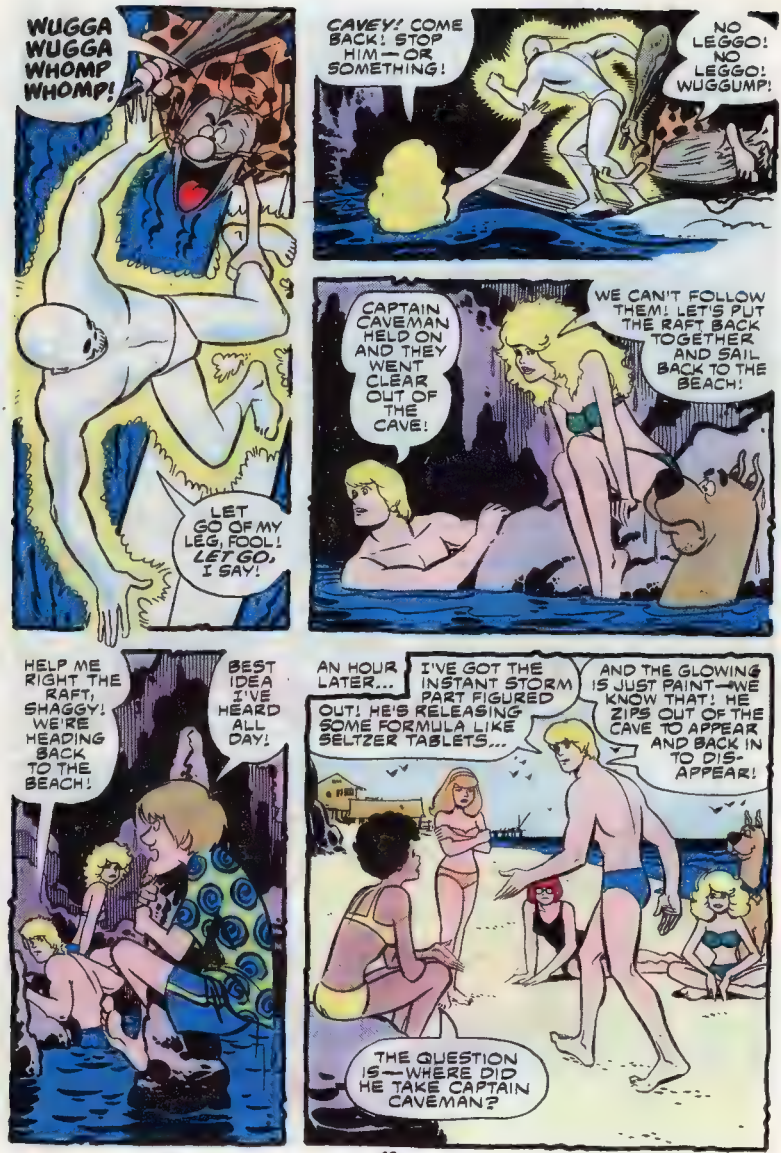
HOW COME I GOT THE SHORT STRAW?
ANYONE WANT TO GO FOR BEST TWO-OUT-OF-THREE?
QUIT COMPLAINING, SHAGGY! AT LEAST WE'RE NOT MAKING YOU PADDLE!

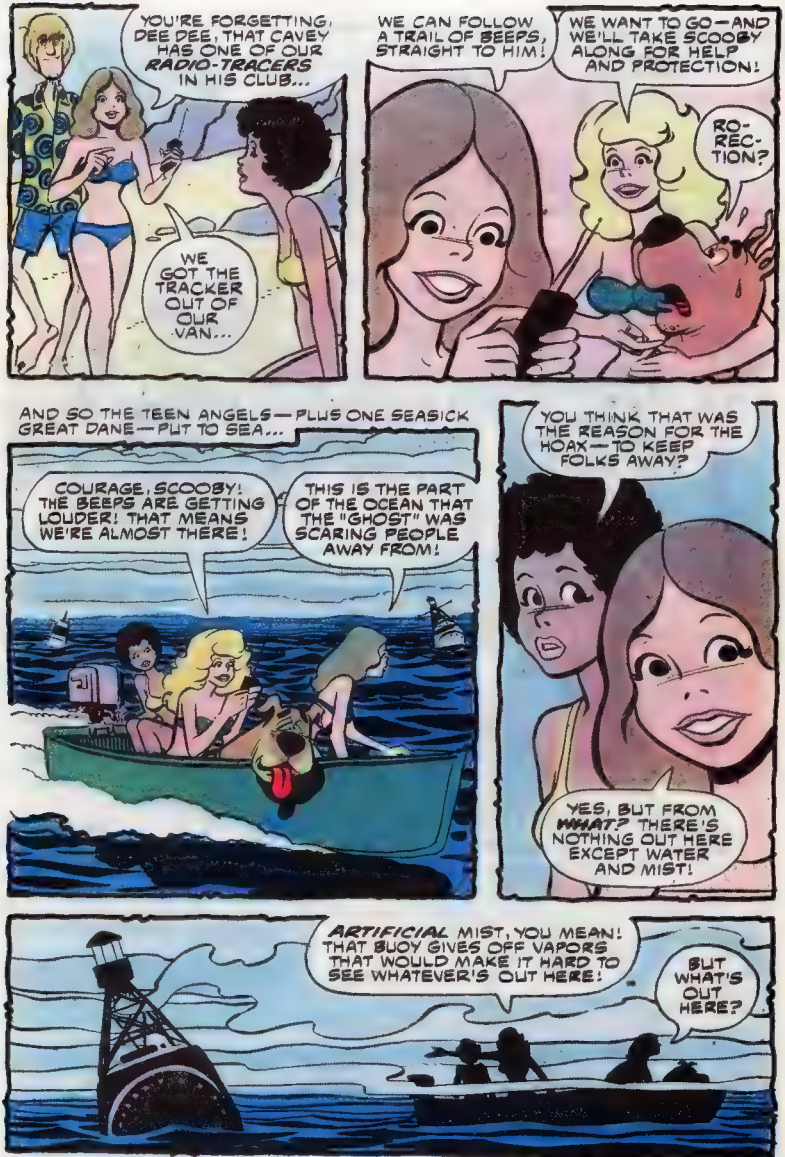

THIS PLACE REMINDS ME OF A DISCOTHEQUE I ONCE WENT TO... ONLY THIS IS CHEERIER!
HEY, GREAT IDEA! LET'S GO TO A DISCO AND—
SHAGGY! ENOUGH, ALREADY! YOU OKAY, SCOOB?
ROKAY!


DEEPER AND DEEPER INWARD THEY DRIFT, UNTIL...
LOOK! GLOW-IN-THE-DARK PAINT! THE "GHOST" MUST HAVE TOUCHED UP HIS COSTUME HERE!
WE'RE ON THE RIGHT TRACK!


HEY! STEADY THE RAFT!
WUGGA WUGGA BOUNCE BOUNCE!
IT'S NOT ME! WE'VE HIT SOME KIND OF STORM!
IN A CAVE?


ABANDON RAFT!
WOMEN AND CRAVEN COWARDS FIRST! THAT MEANS US, SCOOB!
WUG-GUMP!


WUGGA WUGGA WHOMP WHOMP!
LET GO OF MY LEG, FOOL! LET GO, I SAY!
CAVEY! COME BACK! STOP HIM — OR SOMETHING!
NO LEGGO! NO LEGGO! WUGGUMP!
CAPTAIN CAVEMAN HELD ON AND THEY WENT CLEAR OUT OF THE CAVE!
WE CAN'T FOLLOW THEM! LET'S PUT THE RAFT BACK TOGETHER AND SAIL BACK TO THE BEACH!
HELP ME RIGHT THE RAFT, SHAGGY! WE'RE HEADING BACK TO THE BEACH!
BEST IDEA I'VE HEARD ALL DAY!
AN HOUR LATER...
I'VE GOT THE INSTANT STORM PART FIGURED OUT! HE'S RELEASING SOME FORMULA LIKE SELTZER TABLETS...
AND THE GLOWING IS JUST PAINT — WE KNOW THAT! HE ZIPS OUT OF THE CAVE TO APPEAR AND BACK IN TO DISAPPEAR!
THE QUESTION IS — WHERE DID HE TAKE CAPTAIN CAVEMAN?


YOU'RE FORGETTING, DEE DEE, THAT CAVEY HAS ONE OF OUR RADIO-TRACERS IN HIS CLUB...
WE GOT THE TRACKER OUT OF OUR VAN...
WE CAN FOLLOW A TRAIL OF BEEPS, STRAIGHT TO HIM!
WE WANT TO GO—AND WE'LL TAKE SCOOBY ALONG FOR HELP AND PROTECTION!
RO-REC-TION?
AND SO THE TEEN ANGELS—PLUS ONE SEASICK GREAT DANE—PUT TO SEA...
COURAGE, SCOOBY! THE BEEPS ARE GETTING LOUDER! THAT MEANS WE'RE ALMOST THERE!
THIS IS THE PART OF THE OCEAN THAT THE "GHOST" WAS SCARING PEOPLE AWAY FROM!
YOU THINK THAT WAS THE REASON FOR THE HOAX—TO KEEP FOLKS AWAY?
YES, BUT FROM WHAT? THERE'S NOTHING OUT HERE EXCEPT WATER AND MIST!
ARTIFICIAL MIST, YOU MEAN! THAT BUOY GIVES OFF VAPORS THAT WOULD MAKE IT HARD TO SEE WHATEVER'S OUT HERE!
BUT WHAT'S OUT HERE?

CONTINUED AFTER NEXT PAGE

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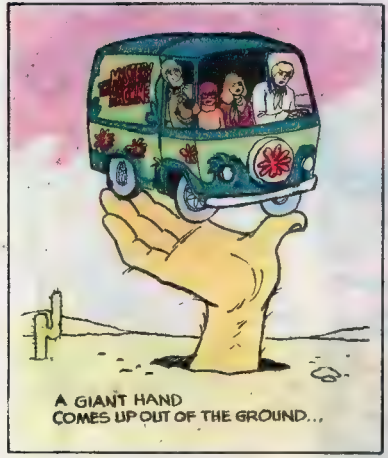
Weird sounding phrases? Something from a sleepless night? A modern Tower of Babel? . . . None of these things! It's bits of conversation you might hear coming from a Scooby-Doo story session at the Hanna-Barbera cartoon studio.



Putting a script together for a Saturday morning show does not just happen by giving a writer a story assignment. It is a result of a number of people working together as a creative team. At Hanna-Barbera, Bill Hanna is the production executive, while Joe Barbera spearheads the "idea group" whose job it is to put Scooby into new exciting, mysterious situations once a week. Barbera, his story editors, writers, and network producers have to coordinate the story material to achieve a diversity in plots and a variety of action situations.

A story conference may begin with a review of a number of script ideas. Someone suggests that Scooby and his friends have not had a vacation. Perhaps they could be on a busman's holiday and run into a mystery.

"Sounds possible," says Barbera. "But where do they go? We could fly the van in one of those big cargo planes, but I think we ought to try to keep them in a more plausible location."

"How about a museum?" a writer asks.

"Another museum? Forget it, we've had them there before," says the story editor, "but we could get the gang to the beach . . ."

"Hey! A surfing contest!" Someone breaks in.

"No way, surfing is too limited for your deep dark mystery, unless the van turns into a submarine," says Barbera.

"We haven't gone south of the border," a voice pipes up. "They could be driving to Mexico for a vacation."

"Sounds good," says the network representative, "and there's possibility for a lot of mystery."

"Maybe they could stop off at a fiesta. That could add all kinds of fun situations."

"Fred shows interest in the beautiful wide open country, beautiful scenery and fascinating Aztec temples they will be seeing."

"Scooby can do a wild version of the Mexican Hat Dance, or pretend to battle a bull!"

"We need a mystery situation," says Barbera. "Maybe a professor and his wife are really smugglers of Mexican artifacts."

"Why not? . . . And they could set up a ghost to scare away the nosey tourists."

"Okay," says Barbera. "Let's get a first draft put together . . . a title? . . . oh, let's call it 'The Fiesta Host is an Aztec Ghost.' Maybe we'll come up with a better one . . . by the way, start thinking of adding another character to the Scooby-Doo Show . . . no, not a cat, but maybe another dog . . . could be a relative of Scooby-Doo . . . Dinky-Doo, a cousin who isn't always playing with a full deck of dog biscuits, just a little dull . . . maybe sorta dumb . . . yeah, Scooby-Dum. Hey! That's it! Give it some thought. He could be a funny companion for Scooby-Doo. It would give the show a whole new look!"

That is a sample of a typical story session in brainstorming a Scooby-Doo show at Hanna-Barbera's Funtastic World. It is an exchange of ideas that eventually puts things into focus and results in a finished script complete with scene direction and dialogue.

But this is just the beginning. The animated production process takes about sixteen more weeks of effort by many more creative people who add their touches, until the final product is a print, ready for Saturday morning viewing on national television.

It's a lot of work, but it's also a lot of fun in Hanna-Barbera's Funtastic World of Scooby-Doo!

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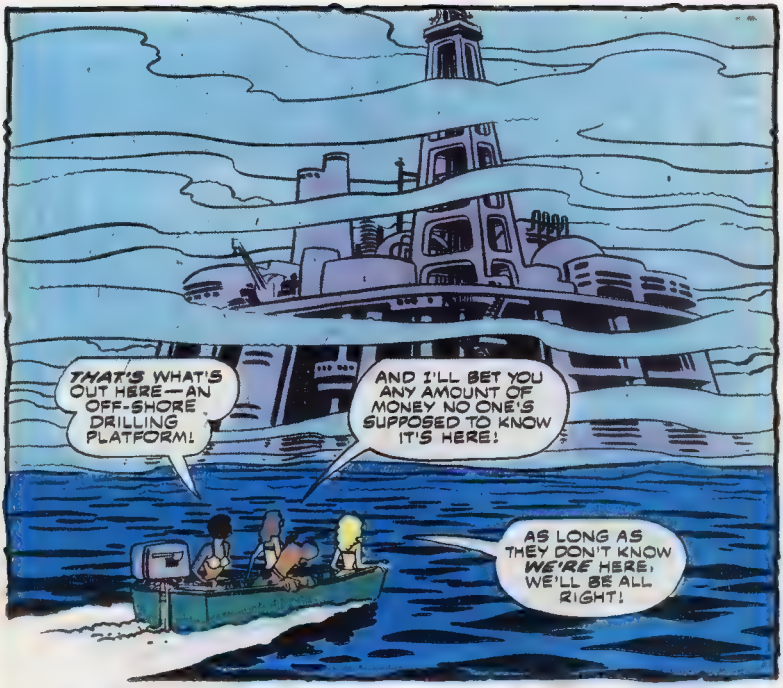
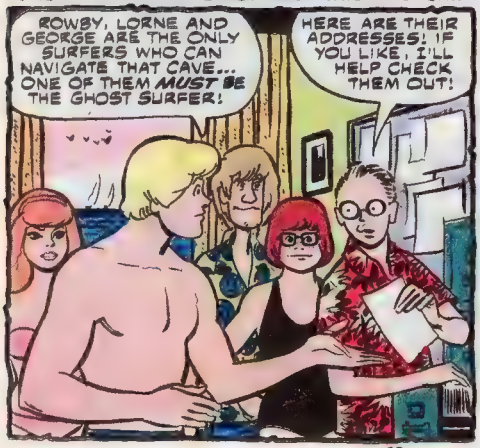
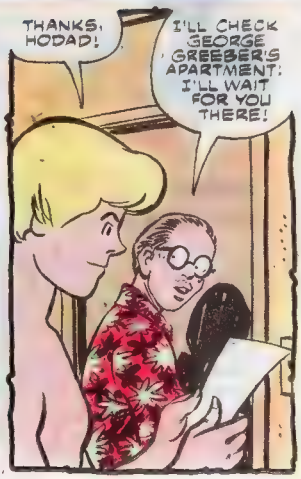
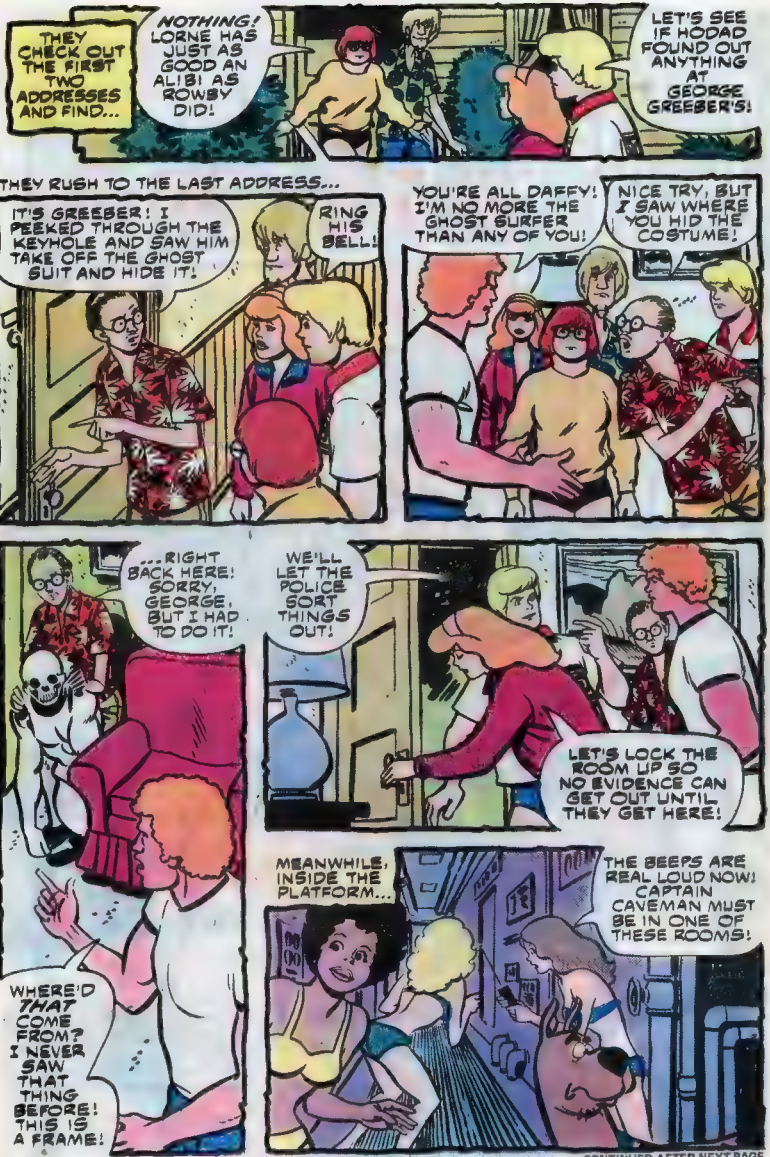

THAT'S WHAT'S OUT HERE—AN OFF-SHORE DRILLING PLATFORM!
AND I'LL BET YOU ANY AMOUNT OF MONEY NO ONE'S SUPPOSED TO KNOW IT'S HERE!
AS LONG AS THEY DON'T KNOW WE'RE HERE, WE'LL BE ALL RIGHT!

BACK AT THE SURF CLUB, FRED PLAYS A HUNCH...


ROWBY, LORNE AND GEORGE ARE THE ONLY SURFERS WHO CAN NAVIGATE THAT CAVE... ONE OF THEM MUST BE THE GHOST SURFER!
HERE ARE THEIR ADDRESSES! IF YOU LIKE, I'LL HELP CHECK THEM OUT!




THEY CHECK OUT THE FIRST TWO ADDRESSES AND FIND...
NOTHING! LORNE HAS JUST AS GOOD AN ALIBI AS ROWBY DID!
LET'S SEE IF HODAD FOUND OUT ANYTHING AT GEORGE GREEBER'S!
THEY RUSH TO THE LAST ADDRESS...
IT'S GREEBER! I PEEKED THROUGH THE KEYHOLE AND SAW HIM TAKE OFF THE GHOST SUIT AND HIDE IT!
RING HIS BELL!
YOU'RE ALL DAFFY! I'M NO MORE THE GHOST SURFER THAN ANY OF YOU!
NICE TRY, BUT I SAW WHERE YOU HID THE COSTUME!
...RIGHT BACK HERE! SORRY, GEORGE, BUT I HAD TO DO IT!
WHERE'D THAT COME FROM? I NEVER SAW THAT THING BEFORE! THIS IS A FRAME!
WE'LL LET THE POLICE SORT THINGS OUT!
LET'S LOCK THE ROOM UP SO NO EVIDENCE CAN GET OUT UNTIL THEY GET HERE!
MEANWHILE, INSIDE THE PLATFORM...
THE BEEPS ARE REAL LOUD NOW! CAPTAIN CAVEMAN MUST BE IN ONE OF THESE ROOMS!

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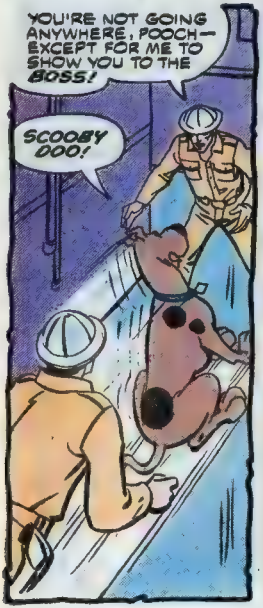


AND THAT'S WHERE SCOOBY FINDS HIMSELF...

I'VE NO TIME TO TRIFLE WITH STRAY DOGS, COSGROVE! I'M WORRIED!
THE MAN WE HIRED TO PLAY THE GHOST SURFER HASN'T CALLED IN AS HE WAS SUPPOSED TO!
SO WHAT SHOULD I DO WITH THE HOUND, MR. SHMIDLAP?

TOSS HIM OUT THE WINDOW INTO THE OCEAN!
ROCEAN?
SUDDENLY...
ROWP!
STOP FIGHTING, MUTT!
WAGGA RAG WUGGA WUMP!
WUGGUMP!
SMASH
I GET THE IDEA! I'LL PUT THE DOG DOWN!
SEE HERE! WHO ARE YOU AND WHAT ARE YOU DOING HERE?
I KNOW YOU! YOU'RE W.W. SHMIDLAP, THE OIL TYCOON! YOU'RE THE ONE WHO KEEPS GETTING FINED FOR ALL THOSE OIL SPILLS!
SO I AM — AND NOW YOU KNOW ABOUT THIS RIG! THE GOVERNMENT WOULD NEVER GRANT ME A PERMIT TO DRILL HERE...
SO I DID IT ANYWAY! THE GHOST SURFER WAS SUPPOSED TO SCARE AWAY NOSEY-BODIES LIKE YOU!
EVERY TIME YOUR COMPANY DRILLS IN THE SEA, THOUSANDS OF FISH DIE!
THAT'S WHY I GET THOSE ANNOYING LITTLE FINES — THEY MAKE ME PAY A WHOLE HOUR'S INCOME — BUT THEY WON'T FIND OUT ABOUT THIS RIG...

CONTINUED AFTER NEXT PAGE

BULLPEN BULLETINS

STAN'S SOAPBOX

Okay, here it is. For once I remembered what I promised to write about last issue! Here's where you get a serious opinion as to the real difference in editorial approach between our competitors and Marvel. There have been more letters asking me to discuss this subject than any other (and I'd hate to find out that' they're all from the competish 'cause they wanna know how we do it)!

Basically, it seems to me that we write about people while they write about things. We're concerned with the psychological problems and urges that motivate our characters, while the other company prefers to dwell on what happened, how did it happen, and how do we catch the bad guy? Perhaps another way of saying it is, we write for the older reader, for those who are interested in true-to-life dialogue, in absorbing sub-plots and secondary story lines, and in provocative, imaginative themes to boggle the mind. We like to flavor our yarns with satire, with offbeat philosophical concepts, and with controversial subjects. On the other hand, our competitors' mags are aimed at a younger market, which is the reason their stories are generally simpler and more basic in approach.

Now then, I don't mean to sound smug and self-satisfied. I've been telling you the type of stories we aim for, but I'm not claiming a bullseye each time around. As all true believers know, we've certainly come up with our own share of clinkers, of stories that could have been and should have been better. But when we manage to get our act together, we sure come up with some winners!

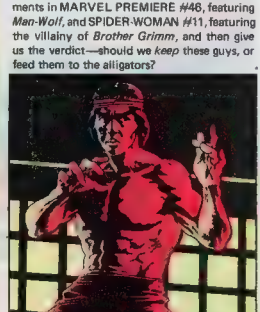
And now I'll turn you loose while I start to research next month's column. As previously promised, I'm gonna give you the top-secret lowdown on the monumental mystery behind Honest Irving Forbush! Is he man or myth? Is he talent or turkey? Is he bigger than a breadbox? All this and more shall be fearlessly revealed when we meet again next issue! Till then, remember—audentes fortuna juvat!

Excelsior!

Stan

ITEM! It was one of those days—a desperately-late SPIDER-WOMAN cover was lost, the stat machine was broken, the water pipes were frozen (in August, yet!) and the paychecks were late. In fact, things were so bad that editor ROGER (*Sterno*) STERN was seen standing on the 6th story window ledge, reading his last will and testament aloud. Just after he had bequeathed away his INCREDIBLE HULK t-shirt to assistant editor *Masterful* MARK GRUENWALD, the news came that once again, Mighty MARVEL COMICS had captured the lion's share of the prestigious EAGLE AWARDS, British fandom's highest honor. Among the winners were X-MEN, for best team *and* favorite dramatic series; SAVAGE SWORD OF CONAN, for favorite Black-and-White magazine; HOWARD THE DUCK, for favorite humor series; JOHN CARTER, WARLORD OF MARS, for favorite new series; AVENGERS ANNUAL #7, "The Final Threat", for favorite single-issue story; and (oddly enough) that *same* story, and its *sequel* in MARVEL TWO-IN-ONE ANNUAL #2, "Death Watch", for favorite continued story. Also honored were *Timorous* TERRY AUSTIN, as favorite inker; *Thanos*, as favorite villain; *Pip the Troll*, as favorite supporting character; and *The Silver Surfer*, as character most worthy of his own feature. That delightful news perked up just about everyone around the office, *especially* Roger Stern, proud editor of both JOHN CARTER and X-MEN. Good ol' Rog stepped down off the window sill and headed for his desk, happy as a clam! Mark was somewhat disappointed, however, at not getting his promised t-shirt, but we'll all chip in and buy him one—*if* the paychecks ever come!

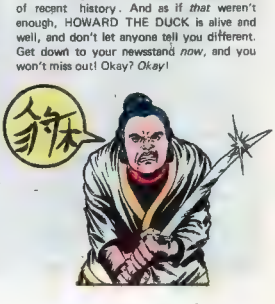
ITEM! A quick *welcome* actually, for newly arrived ace colorist CARL (*The Gaff*) GAFFORD and soon-to-be renowned inker *Able* AL GORDON! Check out their accomplishments in MARVEL PREMIERE #46, featuring *Man-Wolf*, and SPIDER-WOMAN #11, featuring the villainy of *Brother Grimm*, and then give us the verdict—should we *keep* these guys, or feed them to the alligators?



ITEM! A couple of years back, a trio of talented gentlemen named Doug Moench, Paul Gulacy, and Dan Adkins combined their skills to bring the MASTER OF KUNG FU series to a breathtaking pinnacle of achievement in comics art. When, finally, circumstances separated this award-winning team, it seemed that things would never be quite right with *Shang-Chi* again. For a while, each succeeding issue brought new problems, artist and inker changes, natural disasters, plagues of locusts, and all the accompanying schedule ills which disturb the delicate balance of yin and yang necessary to produce Timeless Masterpieces. Undaunted, however, mighty Marvel pressed on, and, at long last recruited *Miraculous* MIKE ZECK, penciler, and *Brash* BRUCE PATTERSON, inker, to join *Devil-May-Care* DOUG MOENCH, writer, as regulars on MOKF. As each new issue rolls in from these talented and dedicated gentlemen, the feeling grows among those of us at 575 Madison that we are witnessing the evolution of a series destined to rival—nay, *surpass* the classics of yesteryear. We *could* try to describe the way Mike's dynamic-yet subtle penciling is complemented perfectly by Bruce's clean, bold, striking inkline, or how well the sheer lyrical *power* of the art blends with both Doug's oft-acclaimed scripting and Shang-Chi's unique personality, but we won't. Instead, we simply *defy* Marveldom Assembled to read issue #73 of MOKF, now on sale, which chronicles Shang-Chi's return to dreaded *Mordillo's Island*! You'll see!

ITEM! Gigantic Editor-in-Chief JIM SHOOTER answered the phone the other day, and who should be on the line but JOHN BELUSHI, star of stage, screen and NBC's comedy hit, SATURDAY NIGHT LIVE! Ever calm under pressure, Jim smoothly said, "Hey, John, you're fine. How am I?" But Jaunty John understood anyway, and proceeded to congratulate the Marvel crew for our creative efforts on MARVEL TEAM-UP #74, which featured Mr. Belushi and the other wild and crazy members of the *Not-Ready-For-Prime-Time Players* (*shame* on you if you missed it!). Later, John stopped by the hallowed halls to meet all the awestruck armadillos, especially Chris Claremont, Bob Hall, Dave Cockrum, and Marie Severin, who crafted the issue in question; and to invite us to the Opening Night party for his new movie, *Animal House*. It was an honor, a pleasure, and a night to remember for us Bullpenners. By the way, be sure to see the flick, it's the cat's pajamas!

ITEM! So many great things are happening we can't begin to cover them all, but pay attention and we'll try to zip through some of them quickly. First, be *sure* to catch SPECTACULAR SPIDER-MAN #27 which showcases the penciling of one of the most rapidly rising stars this industry has ever seen, namely FRANK MILLER. Lanky Frank's portrayal of the web-slinger's characteristic spider-like movement as he traverses the rooftops is sure to become a *standard* for spider-artists. And wait'll you see what he does with a certain Fearless *guest-star*! After *that*, check out MS. MARVEL #22 and get in on the ground floor of what promises to be a *super* series of issues drawn by *Meticulous* MIKE VOSBURG. And, you'd be well advised to seek out current issues of both THE HULK and CAPTAIN AMERICA, between the pages of which rage the most memorable *crossover* of recent history. And as if *that* weren't enough, HOWARD THE DUCK is alive and well, and don't let anyone tell you different. Get down to your newsstand *now*, and you won't miss out! Okay? *Okay*!



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BUT SOON AN IRRESISTABLE FORCE WILL MEET AN IMMOVABLE OBJECT.
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HY TORQUE'S CAR AND I ARE EVENLY MATCHED. STRENGTH WON'T MAKE THE DIFFERENCE -- STRATEGY WILL.
IN THIS CASE -- HOSTESS® TWINKIES® CAKES.
WHILE YOU WERE BUSY EATING THOSE GREAT HOSTESS SNACK CAKES, I'VE BEEN BUSY, TOO.
I GUESS THIS WRAPS UP MY CAREER IN CRIME.
MAYBE WE COULD TRADE THE CAR FOR SOME MORE TWINKIES CAKES?
HEY, THANKS. DELICIOUS GOLDEN SPONGE CAKE.
CREAMED FILLING, TOO!
I WAS JUST READY FOR A SNACK.
YOU GET A BIG DELIGHT IN EVERY BITE OF HOSTESS TWINKIES CAKES
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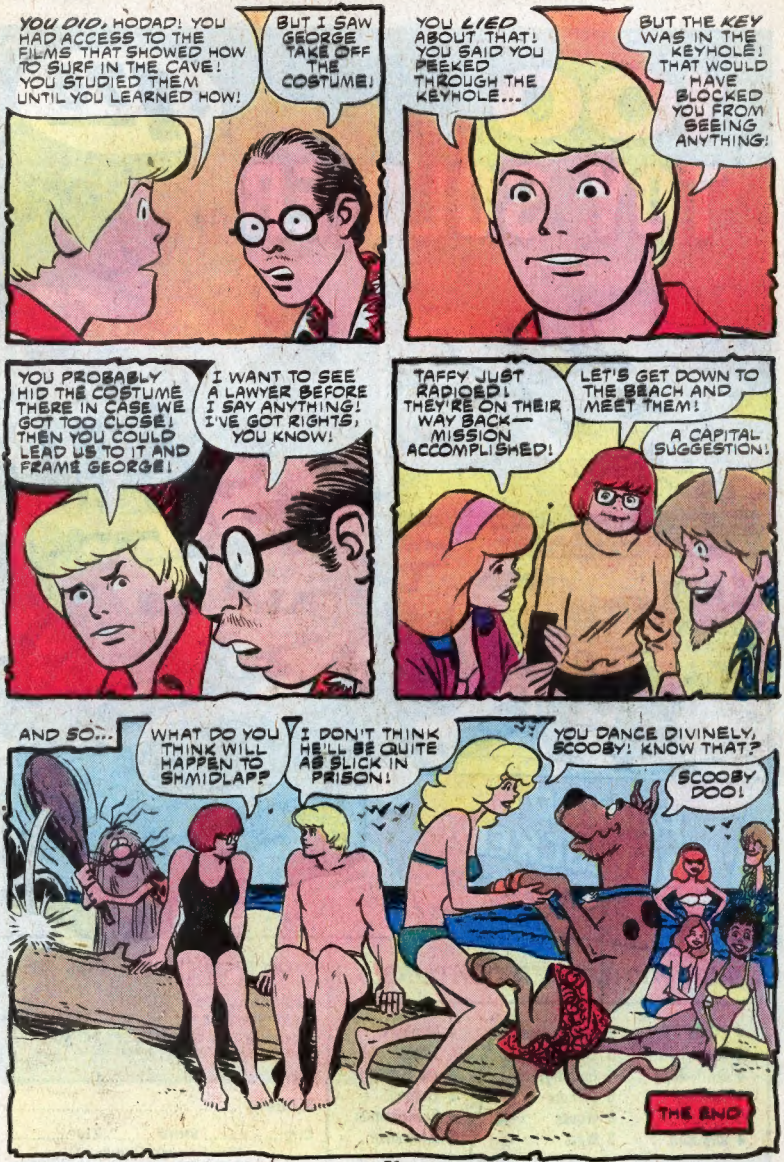
...YOU WON'T BE AROUND TO TELL ANYONE!
UH-OH! THAT'S THE UGLIEST PAINTING I'VE EVER SEEN IN MY LIFE!
EEP!
YAWWWN!
LET GO! LET GO OF ME!
SCOOBY WON'T!
GOOD BOY, SCOOB! HOLD HIM WHILE WE RADIO FOR THE AUTHORITIES!
I THINK CAVEY WILL SEE THAT NOBODY LEAVES!
WUGGA WUGGA BASH!
THE REST OF THE DRAMA IS AT THE POLICE STATION...
...AND YOU SAY THIS GEORGE GREEBER HERE PLAYED THE SURFER GHOST?
THAT'S WHAT I THOUGHT—BUT I REALIZED I OWE HIM AN APOLOGY...
WHAT ARE YOU SAYING, FRED? IF HE DIDN'T DO IT, WHO DID?


YOU DID, HODAD! YOU HAD ACCESS TO THE FILMS THAT SHOWED HOW TO SURF IN THE CAVE! YOU STUDIED THEM UNTIL YOU LEARNED HOW!
BUT I SAW GEORGE TAKE OFF THE COSTUME!
YOU LIED ABOUT THAT! YOU SAID YOU PEEKED THROUGH THE KEYHOLE...
BUT THE KEY WAS IN THE KEYHOLE! THAT WOULD HAVE BLOCKED YOU FROM SEEING ANYTHING!
YOU PROBABLY HID THE COSTUME THERE IN CASE WE GOT TOO CLOSE! THEN YOU COULD LEAD US TO IT AND FRAME GEORGE!
I WANT TO SEE A LAWYER BEFORE I SAY ANYTHING! I'VE GOT RIGHTS, YOU KNOW!
TAFFY JUST RADIOED! THEY'RE ON THEIR WAY BACK— MISSION ACCOMPLISHED!
LET'S GET DOWN TO THE BEACH AND MEET THEM!
A CAPITAL SUGGESTION!
AND SO...
WHAT DO YOU THINK WILL HAPPEN TO SHMIDLAPP?
I DON'T THINK HE'LL BE QUITE AS SLICK IN PRISON!
YOU DANCE DIVINELY, SCOOBY! KNOW THAT?
SCOOBY DOO!
THE END

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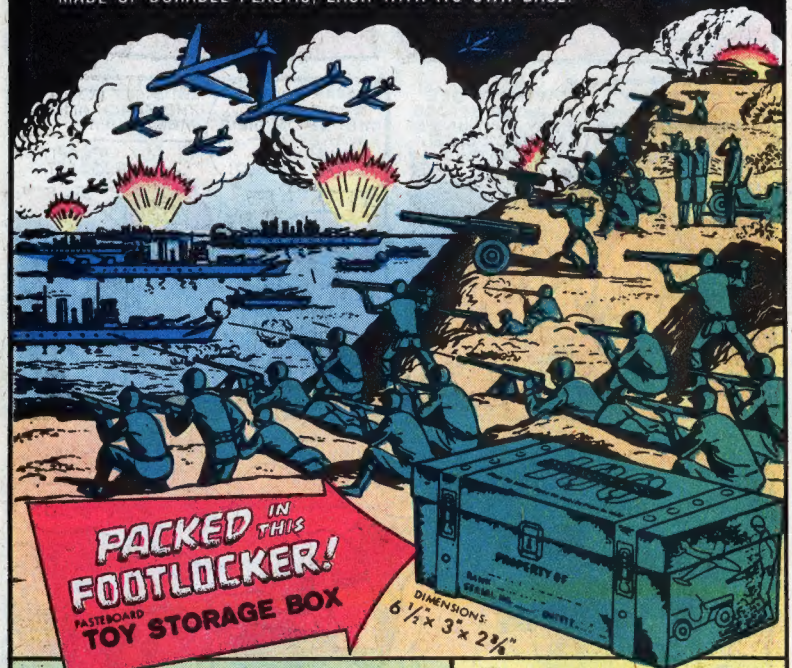

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